

Repertoire

Join us for a weekend of mass handbell ringing hosted by the Bell Tower Ringers of First Presbyterian Church. Groups are expected to know the music prior to the festival.

Allegro

Cynthia Dobrinski
Agape #MHP2958 – 3-5 octaves

For the Beauty of the Earth

Brian Childers
Top Music #MFM20414HB – 3-5 octaves
Instrumental parts #MFM20414C

Let Us Talents and Tongues Employ

Benjamin A. Tucker
Jubilate #MJMG1041 – 3-5, with percussion

Rays of Hope

Sandra Eithun
Choristers Guild #MCGB1216 – 3-5 octaves,
with percussion

Recollection

Timothy Waugh
Order directly from Choristers Guild
Choristers Guild #MCGB974 – 3-5 octaves
Full score with instruments #MCGB973

Friday Night

Scatter the Morning Light

Sandra Eithun
Order directly from Choristers Guild
#CGB1262 – 3-5 octaves
Full score with instruments and percussion,
#CGB1261

Registration Information

Cost for Friday, Saturday & Lunch :
\$50.⁰⁰ per participant

Cost for Saturday & Lunch:
\$40.⁰⁰ per participant

See Registration Form for a Friday only option and a no Lunch option.

Make checks payable to

First Presbyterian Church and indicate
Bell Festival on the memo line.

Send completed registration form and
payment to:

First Presbyterian Church

Attn: BTR Handbell Festival

308 W. Fisher St., Salisbury, NC 28144

Registration Deadline:
February 20, 2023

Limited space, so reserve yours now!

Questions: contact **John Stafford**
btrfestival@gmail.com

Each ensemble is responsible for its own:

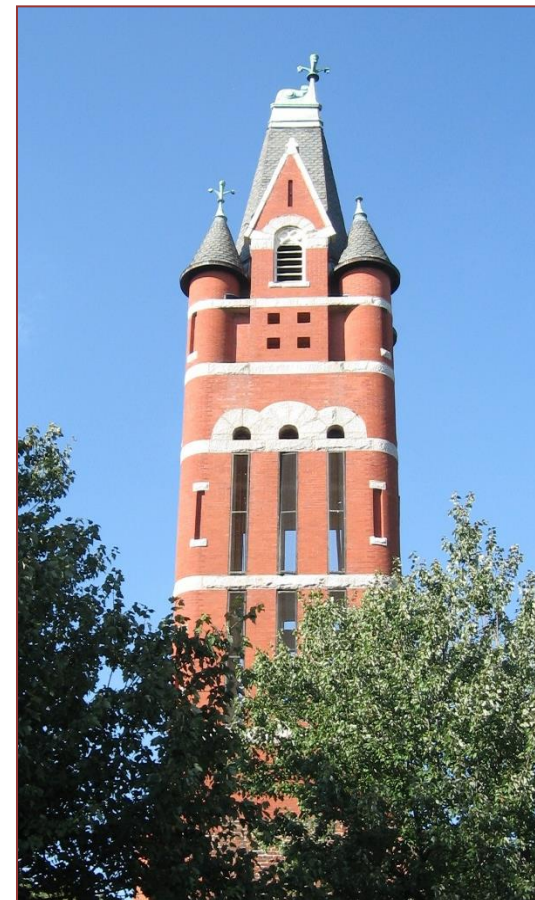
- Bells and Chimes
- Foam and Table Covers
- Music and Music Stands

www.fpc-sal.org

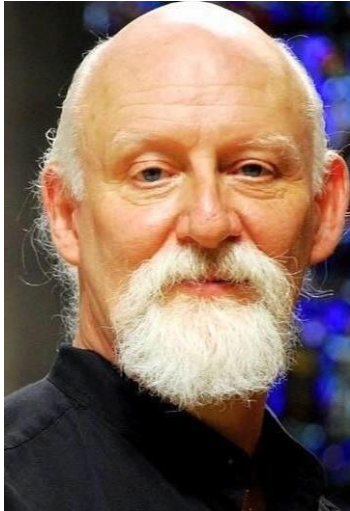
Bell Tower Ringers Handbell Festival

First Presbyterian Church
Salisbury, NC

March 17-18, 2023



Timothy H Waugh



Internationally acclaimed conductor, composer, author, and performance arts educator, Timothy H Waugh is well known in many performance mediums, including handbell, choral, church music and musical theatre. Early in his career he became noted for his work in conducting and teaching children and youth, and he is excited to continue those pursuits while working with children of all ages for several decades! He is a tireless champion for performance arts in both the classroom and the community.

Having retired after a career spanning over thirty years of public school music education in southern West Virginia, Tim has more time to pursue other facets of music making. When not on the road conducting or teaching

at one of his festivals and workshops a year, or composing and writing from his studio, he has served as Artist-in-Residence and Director of Music for churches in WV and NC. Tim has been associated professionally with church music as a career since his early youth.

Tim is the Founding Conductor and Artistic Director for *Charlotte Bronze Handbell Ensemble* which is *finally* celebrating its Tenth Anniversary this December 2022 – having been founded in 2010. He has been instrumental in producing creative performances and new commissions through the work of the group.

His compositions of liturgical, choral, organ, and handbell music are published in the US by over 10 publishers and have been played across the world and even in outer space! He is often commissioned to write new compositions for events and festivals. His conducting, workshop, and performance travels have taken him to almost every US state and to Venezuela, Hong Kong, Canada, England, Ireland, and Puerto Rico - and the list continues!



Schedule

Friday, March 17, 2023 (Optional)

6:00-7:00	Set-up
7:00-9:00	Rehearsal of advanced bell piece

Saturday, March 18, 2023

8:00-9:00	Set-up and Breakfast
9:00-10:30	Mass Rehearsal
10:30-10:45	Break
10:45-12:15	Mass Rehearsal
12:15-1:15	Lunch
1:15-2:30	Mass Rehearsal
2:30-2:45	Break
2:45-3:30	Mass Rehearsal
3:30-4:00	Break
4:00-4:30	Public Concert
4:30-until	Pack-up